

LXI. 1. 9.

Pianoforte Trio.

I.

Violino.

63.1X7

D2327/1

19980812502

rema 5595

TRIO.

Violino.

Max Bruch, Op. 5.

Andante molto cantabile.

p

pp

p

cresc.

rfz

p

cresc.

pp

pp

p

espressivo.

cresc.

pp

cresc.

mf

1

piu cresc. e accel.

1

le - ran - do.

ff

rfz

rit.

rfz

Tempo 1.

2

Violino.

Musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes the following markings:

- p* (piano)
- dolce.* (dolce)
- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- espress.* (espressivo)
- ff* (fortissimo)
- Tempo I.* (Tempo I)
- con forza.* (con forza)
- non legato.* (non legato)
- Allegro assai, II* (Allegro assai, II)
- p* (piano)
- dolce.* (dolce)
- pp* (pianissimo)
- cresc.* (crescendo)
- accell. e cresc.* (accelerando e crescendo)
- sempre più cresc. e accel.* (sempre più crescendo e accelerando)
- le - - - ran - - - do.* (le - - - ran - - - do.)
- cre - scen - - do.* (cre - scen - - do.)
- 7* (7)

Violino.

Violino musical score page 3, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *p*, *ten.*, *pf*, *p*

Staff 2: *legg.*

Staff 3: *p*, *1*, *3*

Staff 4: *p*, *cre - scen - do.*, *p*

Staff 5: *crese.*, *f*, *p*

Staff 6: *p*, *un poco rit.*, *pp*, *a tempo.*

Staff 7: *pp*, *f*, *dim.*, *1*

Staff 8: *pp*, *f*, *3*

Staff 9: *p*

Staff 10: *ri - tard.*, *a tempo.*, *Lo stesso tempo.*

Staff 11: *pp*, *pp*, *crese.*, *f*

Staff 12: *2*

Violino.

pp *cre* *scen*
do. *ff* *dim.* *p espress.*
molto *cre* *p*
scendo *f* *p* *rf*
p dol. *pp* *sempre pp*
a tempo. *fp*
un poco rite - nu - to.
p *non legato.* *pf* *p*
pf *p*
legg.
1 3 *p* *3* *p*
cresc. *p* *cresc.* *f* *a tempo.*
1 *2* *un poco rit.* *pp*
pp

Violino.

5

Violino musical score page 5. The score is written for a violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Presto*. The score includes several measures with fingerings (1, 2, 3, 4, 5) and articulation marks (accents, staccato). The score ends with a double bar line and a final measure marked with a 7.

1
rfz
pp
f
decrease.
3
grazioso.
2
p
p
pizz.
pp
Presto.
ff
1
sempre ff e marcato.
rfz
rfz
ff
3
cre
scen
do.
ff
p
p
cre
scen
do
ff
rfz
ff
7

Violino.

appassionato. *sempre cresc.*

pp cre - scen - do. *f* *ff*

pp cre -

scen - do. *ff*

mf un poco rit.

a tempo. p dol.

espress. un poco rit. Più lento. *p* *ac*

cel - le - ran - scen - do. *ff* Tempo I.

3 taktiger Rhythmus.

p e dolce con espressione.

mf

Violino.

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *rfz* (rassordito forte) dynamic and a *p* (piano) dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *sempre più dim:* (sempre più diminuendo) instruction. The fifth staff has a *cre* (crescendo) instruction. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *p* (piano) dynamic. The eighth staff has a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) instruction. The ninth staff has a *con forza.* (con forza) instruction. The tenth staff has a *p* (piano) dynamic and a *a tempo.* (a tempo) instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

rfz *p* *rfz*

p *p* *p*

p

sempre più dim:

cre *scen*

do. *f* *p* *fp* *cre* *scen* *do.*

p *ff* *p*

pp *cresc.* *fp* *ff*

con forza. *p* *cre* *scen* *do.*

p *appassionato.* *ff*

tenuto. *un poco ritenuto.*

a tempo.

Violino.

pp *rit.* *Un poco più lento.* *ac*

- celle - ran - do. *Tempo I.* *cresc.*

pp *ff* *fp* *cresc.*

agitato. *cresc.* *cre* *scen*

do. *ff* *semp. ff*

rfz *rfz* *decrease.*

mf *7*

Andante. (Die Achtel wie vorher die halben Takte.) *p* *pp*

Prestissimo. *ff* *rfz*

sf *sf* *sf* *ff appassionato.*

TRIO.

Violino.

Otto Goldschmidt, Op. 12.

Allegro animato. (♩ = 96 M.M.)

p *cresc.*

mf *molto cresc.* *sf* *sf* *poco dim.*

pp *più cresc.* *dim.*

cresc. *più f* *sf* *f*

sf *ff* *p*

f *p* *f*

f *sf* *pp* *cresc.*

sp *leggero*

dolce *p* *animato* *3* *calando*

mf *cresc.* *p* *3*

Violino.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The dynamics range from piano (p) to fortissimo (ff). The tempo markings include "poco dolce", "legato", "a tempo", "ten.", and "stringendo". The piece concludes with a final chord and a double bar line.

Violino.

3

8 pizz. *più p* arco.
sf *più tranquillo* *sf* dolce

pp

poco a poco tranquillo al Tempo I.

p *cresc.* *molto cresc.* *sf* *sf* *dim.*

pp *3* *1* *1*

dim. *cresc.* *più f* *f*

sf *1* *ff* *fp* *poco cresc.*

f *fp* *cresc.* *f* *3* *12*

di - mi - nu - en - do *più p* *più dol.*

sempre dim. *3* *p e leggiero* *4*

Violino.

cresc.
p
p
dolce, ma animato
p
p
sf
mf
poco a poco cresc.
f
cresc.
appassionato
sempre cresc.
ff sempre
animato
ff
mf
cresc.
sempre cresc.
ff
sf
1

Violino.

INTERMEZZO.

Allegro scherzando un poco moderato. (♩. = 108 M.M.)

leggiere

pp

pp *pp* *p* *più f* *p*

più f *pp sempre staccato* *cantabile*

dim. *più f*

a tempo.

cresc. e stringendo *f* *p staccato*

sempre p *p* *più f*

p *più f* *p* *pp*

Minore. (♩. = 120.)
con fuoco ed animato

mf *p* *molto cresc.*

sf sf sf p *molto cresc.*

cresc. *f* *sf* *p* *sf* *p*

Violino.

cresc. *f sempre cresc.*
ff *con fuoco*
sf sf sf sf p p
p poco a poco tranquillo
espressivo
poco cresc. *poco cresc.*
Tempo I. Maggiore.
dim. e leggiero *pp*
p più f p più f pp sempre
staccato *cantabile*
dim. *più f* *cresc. e stringendo*
a tempo. *f p staccato* *sempre pp*
p più f p più f p

Violino.

7

pp
dolce
poco dim.
p
cresc.
sempre cresc.
dim.
p
1 pizz.
pp tranquillo
rallent. - poco - a - poco - al - Andante.
2 arco. dolce
pizz.
Andante cantabile ma non troppo lento. (♩ = 116 M.M.)
p e dolce
3
poco cresc. dim.
meno f
3
più f
molto cresc.
4^{te} Corde
più dolce
dim.
pp
un poco cresc.
sempre cresc.
dim.
più dolce
ff appassionato
largamente
f animato
1

Violino.

Violino musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by flowing lines, trills, and complex rhythmic patterns. Performance instructions are written below the staves, including tempo changes, dynamics, and articulation.

1

a tempo.

un poco rall. *ff* appassionato

rall. a tempo.

pp animato *cresc.* sempre *cresc.*

agitato

rallent.

dolce

a tempo.

pp 3

meno *f* 2 *mf* *cresc.*

sempre *cresc.* pesante *f* *dim.* dolce *dim.* 1

3 3

p *pp* *rall.* a tempo. più *f*

f sempre *dim.* *rall.*

Violino.

9

FINALE.

Allegro molto con brio. (♩ = 88 M.M.)

p e leggiero

p *cresc.* *più f*

dim. *2*

cresc. *sempre cresc.* *ff*

f *stringendo* *ff*

a tempo. 1 *f e molto marcato* *f marcato* *p poco cresc.* *dim.*

3 *f* *pizz.* *pp* *arco.* *f*

pp *f* *pp*

f *p* *f* *più p*

dolce

cresc. *rall.* *largamente pesante* *a tempo. 2* *p tranquillo*

Violino.

dolce
 poco cresc.
 Pfte.
 1
 2
 colla parte
 dolce
 rallent.
 poco dim.
 pp
 a tempo. 2
 leggiero
 p
 1
 leggiero
 cresc.
 f sf
 sf
 sempre cresc.
 f sf
 sf
 più dolce
 sf
 sf
 dim.
 pp
 2
 sempre p
 cresc.
 sf
 1
 mf
 cresc.
 f sempre cresc.
 ff

Violino.

11

Violino musical score page 11. The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*sf*) dynamic and a *largamente* tempo marking. The second staff includes the instruction *un poco tranquillo a tempo.* and a *pizz.* (pizzicato) marking, with a first ending bracket labeled '1'. The third staff continues the melodic line. The fourth staff starts with a *pp* (pianissimo) dynamic. The fifth staff includes the instruction *un poco cresc.* (a little crescendo). The sixth staff features a *pp* dynamic, followed by an *arco.* (arco) marking and a *p* (piano) dynamic, with the instruction *poco e sempre*. The seventh staff includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The eighth staff continues the melodic development. The ninth staff includes a *ff* dynamic and a second ending bracket labeled '2'. The tenth staff begins with a *f* (forte) dynamic, followed by a *pizz.* marking and a *pp* dynamic, with a first ending bracket labeled '1'.

Violino.

Violino.

arco. *f e marcato* *f* pizz. *pp* arco. *f*

staccato *pp* *f* *staccato* *pp* *f* *3*

f *p* *f* *p*

dolce *cresc.*

poco cresc. *f* *dim.*

p *2* *4^{te} Corde* *0* *cantabile e dolce*

cresc. *sempre*

cresc. *ff*

più p ma marcato *ff stringendo* *cresc.* *sempre cresc.*

ff sempre stringendo al Fine

sf *sempre ff*

poco dim. *pp*

Violino

Sonate Allegro

Handwritten musical score for Violino, Sonate Allegro. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'dol' (dolce). There are also fingerings indicated by numbers 2, 3, and 6. The score ends with a double bar line and the number 1728.

Violino

Andante

A musical score for Violino, page 2, marked Andante. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Andante" is written above the first staff. The first measure of the first staff is marked "dol" (dolce). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Trills are indicated by "tr" above notes on several staves. A dynamic marking "p" (piano) appears on the seventh staff. The piece concludes with a final cadence on the tenth staff.

Violino

5

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings including *f*, *p*, *mf*, and *tr* (trills). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplet markings (3). The piece is titled "Allegretto grazioso" and "Rondo". The score concludes with a final measure marked with a 3.

Allegretto grazioso
Rondo

1728

Violino

A page of a musical score for Violino, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is written in a single system across the page.

Key markings and features include:

- Dynamic markings:** *dol* (dolce), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte).
- Tempo markings:** *a tempo*, *rallent:* (rallentando).
- Performance instructions:** *colla parte* (colla parte).
- Trills:** Indicated by *tr* above notes.
- Rehearsal marks:** Numbers 1, 2, 3, 8, and 1 are placed above the staves to indicate specific measures.

SINFONIE DA CAMERA
A TRE
ISTROMENTI
COMPOSTE PER
L'ALTEZZA REALE
DI
FREDERICO
PRENCIPE REALE DI VALLIA
E
PRENCIPE ELETTORALE
DI
HANOVER
DAL SUO
UMILISSIMO DEVOTISSIMO ET OBBLIGATISSIMO SERVO
NICOLÒ PORPORA.

OPRA II.

Sculp. da B. Fortier.

LONDRA MDCCXXXVI.

Violino Primo

CONCERTO I

Adagio

First system of the Adagio section, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melodic line with trills and slurs, and a bass line with eighth-note patterns. The first staff has a trill (tr) above the first measure. The second staff has a trill (tr) above the second measure. The third staff has a trill (tr) above the third measure. The fourth staff has a trill (tr) above the fourth measure.

Second system of the Adagio section, measures 5-8. The music continues with melodic lines and eighth-note patterns. The first staff has a trill (tr) above the first measure. The second staff has a trill (tr) above the second measure. The third staff has a trill (tr) above the third measure. The fourth staff has a trill (tr) above the fourth measure.

Third system of the Adagio section, measures 9-12. The music continues with melodic lines and eighth-note patterns. The first staff has a trill (tr) above the first measure. The second staff has a trill (tr) above the second measure. The third staff has a trill (tr) above the third measure. The fourth staff has a trill (tr) above the fourth measure.

Fourth system of the Adagio section, measures 13-16. The music continues with melodic lines and eighth-note patterns. The first staff has a trill (tr) above the first measure. The second staff has a trill (tr) above the second measure. The third staff has a trill (tr) above the third measure. The fourth staff has a trill (tr) above the fourth measure.

Fifth system of the Adagio section, measures 17-20. The music continues with melodic lines and eighth-note patterns. The first staff has a trill (tr) above the first measure. The second staff has a trill (tr) above the second measure. The third staff has a trill (tr) above the third measure. The fourth staff has a trill (tr) above the fourth measure.

Sixth system of the Adagio section, measures 21-24. The music continues with melodic lines and eighth-note patterns. The first staff has a trill (tr) above the first measure. The second staff has a trill (tr) above the second measure. The third staff has a trill (tr) above the third measure. The fourth staff has a trill (tr) above the fourth measure.

Seventh system of the Adagio section, measures 25-28. The music continues with melodic lines and eighth-note patterns. The first staff has a trill (tr) above the first measure. The second staff has a trill (tr) above the second measure. The third staff has a trill (tr) above the third measure. The fourth staff has a trill (tr) above the fourth measure.

Eighth system of the Adagio section, measures 29-32. The music continues with melodic lines and eighth-note patterns. The first staff has a trill (tr) above the first measure. The second staff has a trill (tr) above the second measure. The third staff has a trill (tr) above the third measure. The fourth staff has a trill (tr) above the fourth measure.

Allegro.

Fia:

fôr:

Violino Primo.

2

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *pia:* (piano), *for:* (forte), *Allegro.* (Allegro), *SS* (Sforzando), and *Segue?* (Segue?). The score concludes with a double bar line and a repeat sign, followed by the word *Segue?* written in a cursive hand. Below the final staff, there are three empty staves.

Violino Primo.

SS

pia: SS

for:

Segue subito

Allegro.

Fine.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score is characterized by rapid sixteenth-note passages and slurs. Key annotations include 'SS' at the top, 'pia: SS' on the second staff, 'for:' on the third staff, 'Segue subito' on the eighth staff, 'Allegro.' on the ninth staff, and 'Fine.' at the bottom. The music concludes with a double bar line and repeat dots.

CONCERTO II

Adagio.

Allegro.

più: for: Volte.

Affettuoso. pia:

for: SS

Violino Primo.

Allegro.

SS

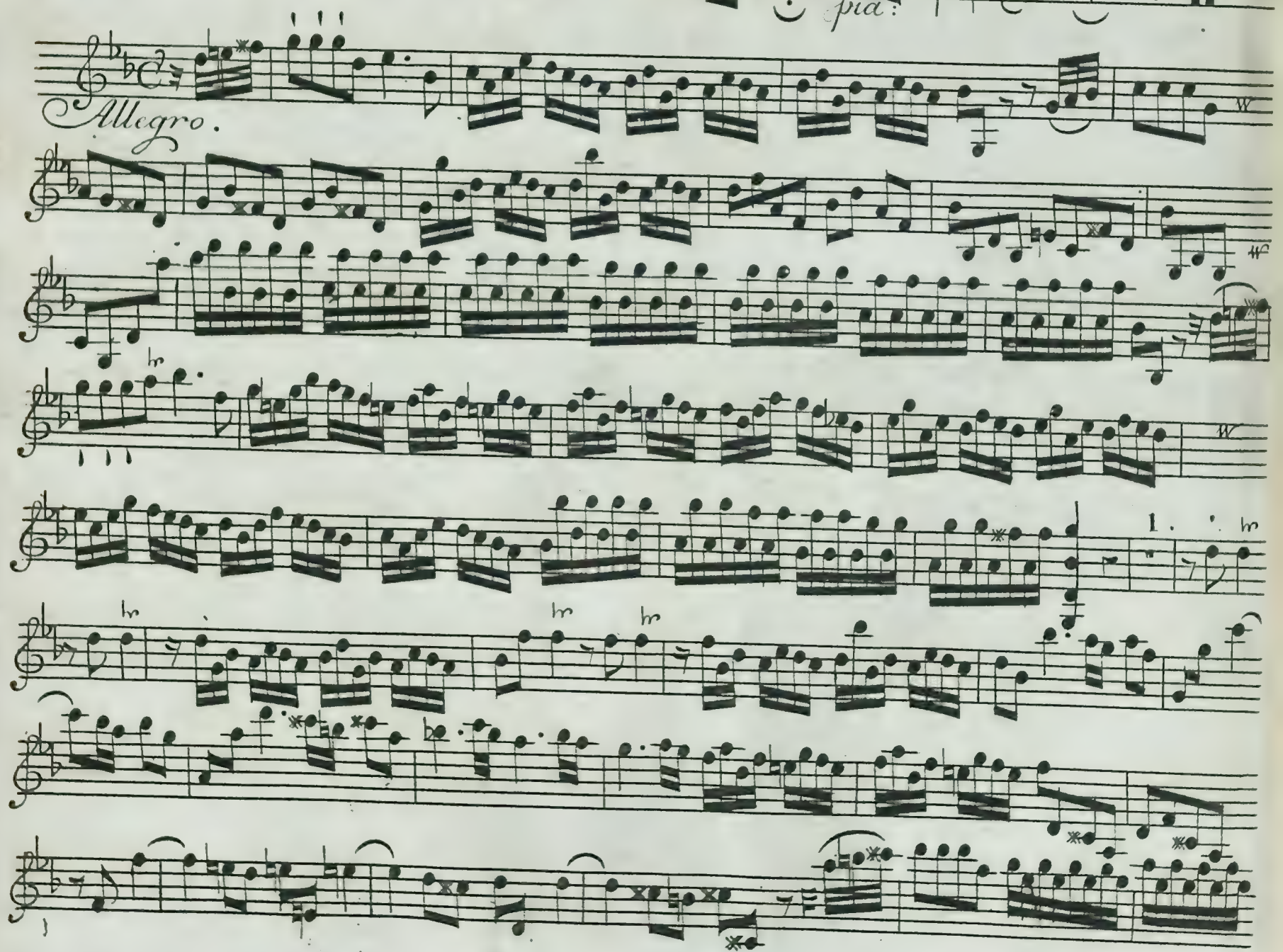
I.

SS, fine

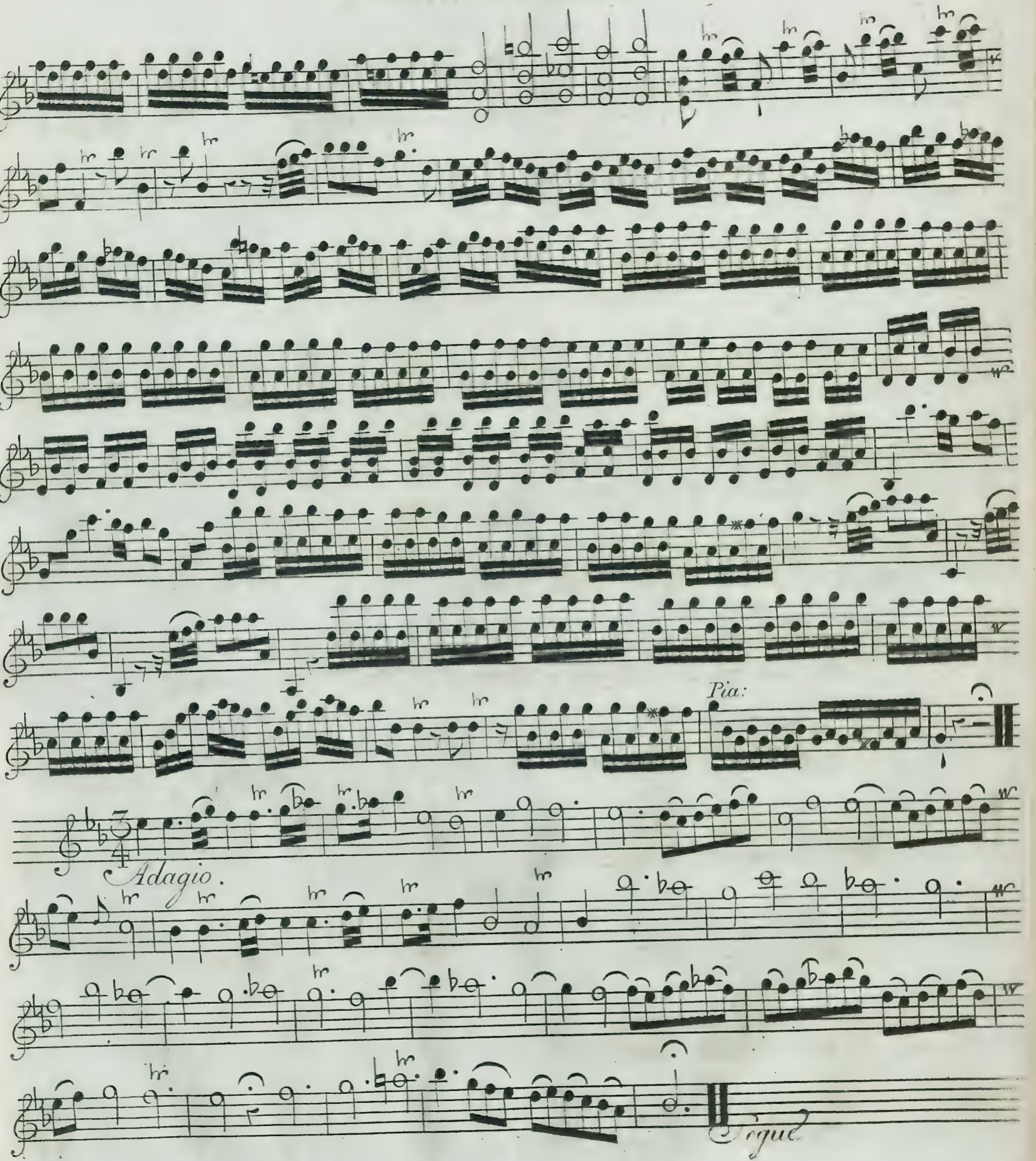
The musical score is written for Violino Primo and consists of 11 staves. The tempo is marked *Allegro.* The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations throughout the score, including "SS" (likely indicating a section or measure), "I." (indicating a first ending), and "SS, fine" (indicating the end of a section). The score is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some wear.

Violino Primo.

CONCERTO III

Adagio Sostenuto.*Allegro.*

Violino Primo.



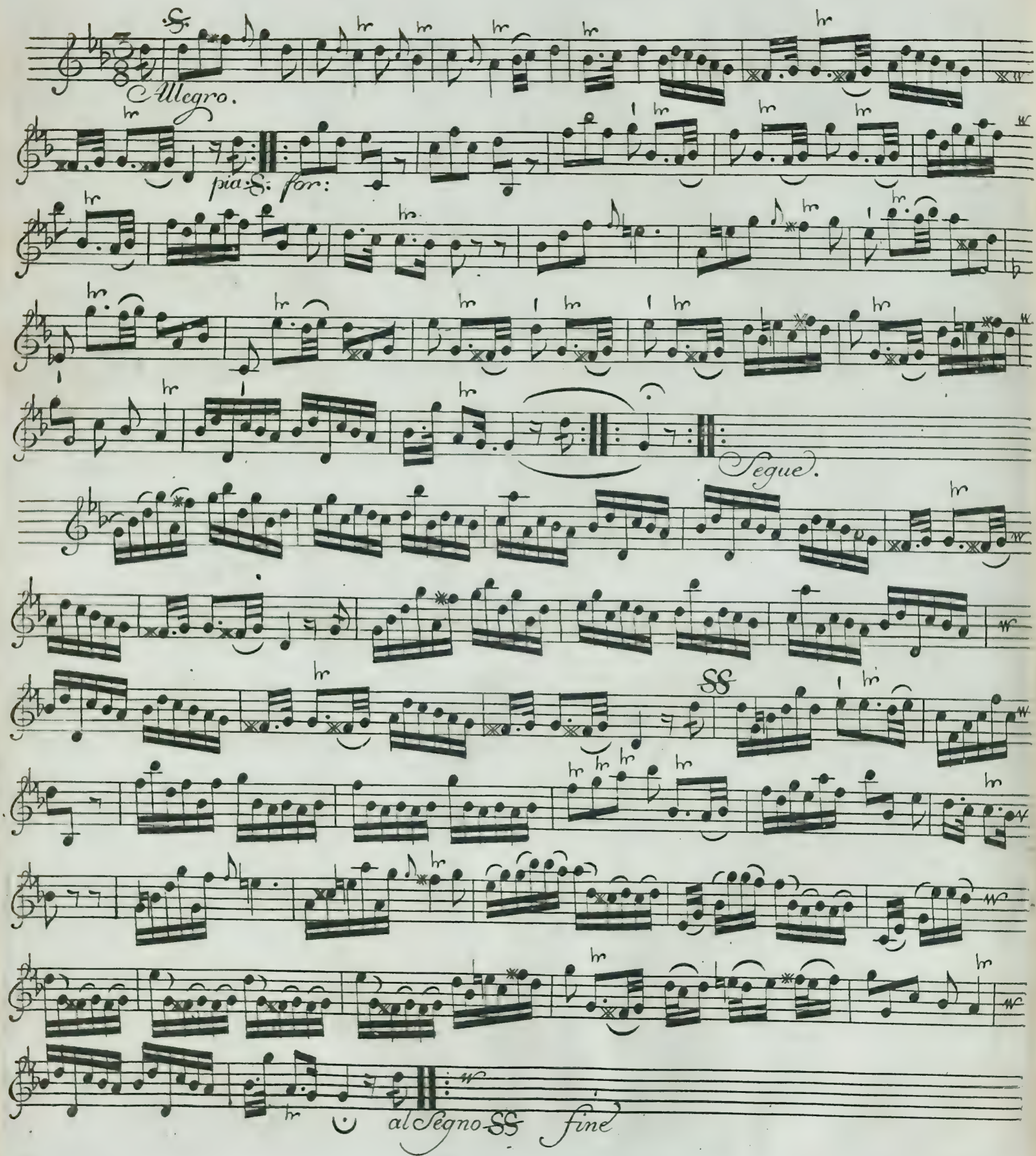
This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The first nine staves feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'm' (mezzo) and 'Pia:' (Piano). The tenth staff begins with a tempo change to 'Adagio.' and a 3/4 time signature. This section consists of slower, more sustained notes, some with fermatas. The page concludes with a double bar line and the word 'Segue' written in a decorative script.

Pia:

Adagio.

Segue

Violino Primo.



This page contains the musical score for the Violino Primo part, page 9. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro.* at the beginning. The first staff begins with a *S.* (Segno) marking. The second staff includes the instruction *pia S. for:*. The sixth staff is marked *Segue.*. The final staff concludes with the instruction *al Segno SS fine*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing multiple beams. There are also some markings that appear to be *hr* or *h* above certain notes.

Violino Primo.

10

Adagio.

CONCERTO IV

Pia:

Allegro.

Volti subito

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio.' above the first staff. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Pia:' and 'Allegro.' The score concludes with the instruction 'Volti subito' at the bottom right.

Violino Primo.

Violino Primo.

Adagio.

pia:

for:

Violino Primo.

12

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked 'Allegro.' and the dynamics include 'pia:', 'for:', and 'fine.'. The music concludes with a double bar line and a repeat sign.

Allegro.

pia:

for:

fine.

Violino Primo.

Affettuoso.

CONCERTO V.

pia:

Allegro.

pia:

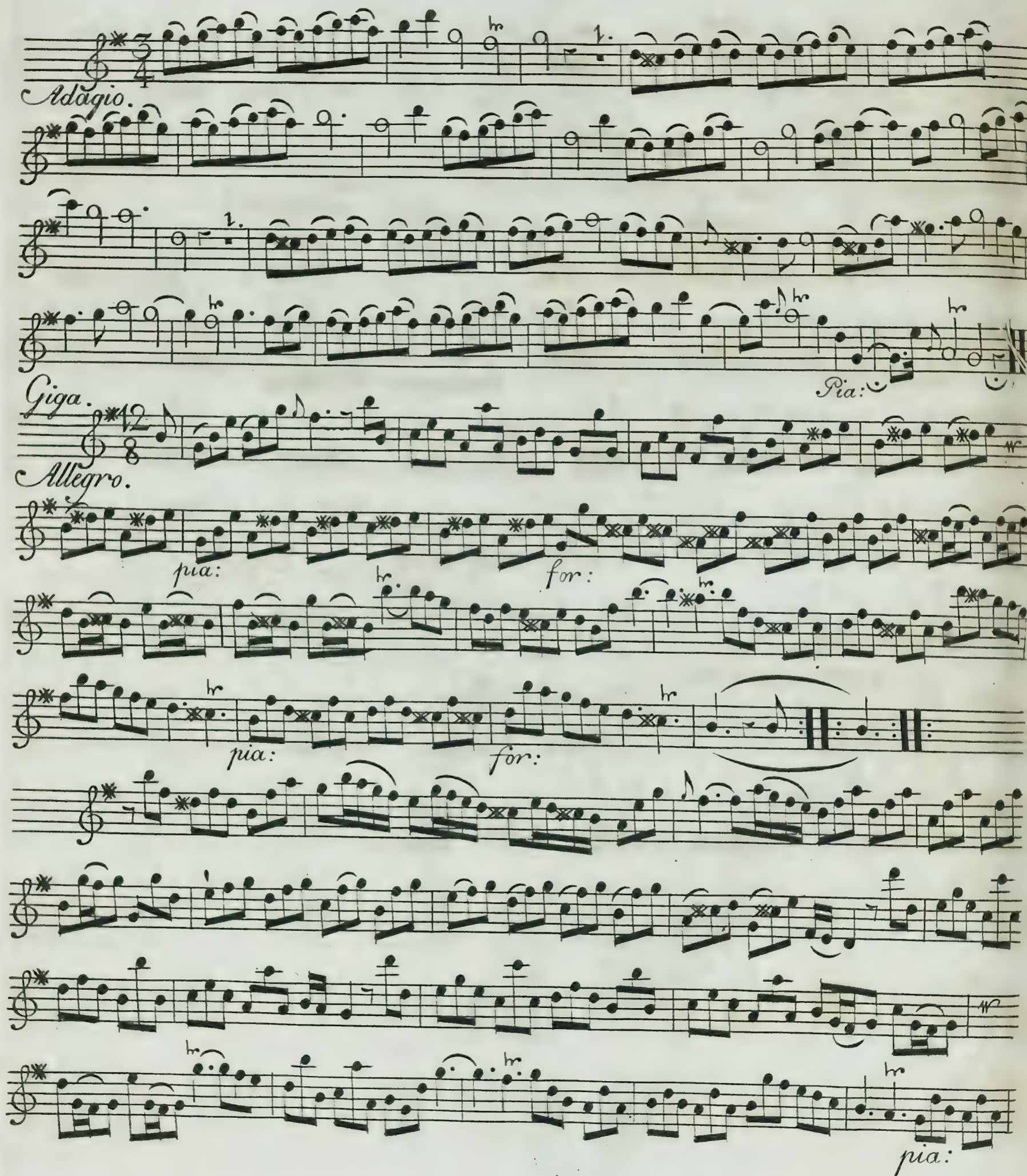
for:

Violino Primo.

14

for: *pia:*

Violino Primo.



This page of a musical score for Violino Primo contains ten staves of music. The first section, marked *Adagio*, spans the first four staves and is in 3/4 time. The second section, marked *Giga. Allegro*, begins on the fifth staff and is in 12/8 time. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *pia:* and *for:*. There are also first and second endings indicated by '1.' and repeat signs. The notation includes many slurs, ties, and accidentals.

Adagio.

Giga. Allegro.

pia: *for:* *pia:* *for:* *pia:*

Violino Primo.

16

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with various dynamics and articulations. The first measure is marked *for:*. The second measure has a *hr* marking. The third measure has a *hr* marking. The fourth measure has a *hr* marking. The fifth measure has a *hr* marking. The sixth measure has a *hr* marking. The seventh measure has a *hr* marking. The eighth measure has a *hr* marking. The ninth measure has a *hr* marking. The tenth measure has a *hr* marking. The eleventh measure has a *hr* marking. The twelfth measure is marked *fin?*.

Violino Primo musical score, measures 13-24. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns with various dynamics and articulations. The first measure is marked *Adagio.*. The second measure has a *hr* marking. The third measure has a *hr* marking. The fourth measure has a *hr* marking. The fifth measure has a *hr* marking. The sixth measure has a *hr* marking. The seventh measure has a *hr* marking. The eighth measure has a *hr* marking. The ninth measure has a *hr* marking. The tenth measure has a *hr* marking. The eleventh measure has a *hr* marking. The twelfth measure has a *hr* marking. The thirteenth measure has a *hr* marking. The fourteenth measure has a *hr* marking. The fifteenth measure has a *hr* marking. The sixteenth measure has a *hr* marking. The seventeenth measure has a *hr* marking. The eighteenth measure has a *hr* marking. The nineteenth measure has a *hr* marking. The twentieth measure has a *hr* marking. The twenty-first measure has a *hr* marking. The twenty-second measure has a *hr* marking. The twenty-third measure has a *hr* marking. The twenty-fourth measure is marked *Segue*.

Violino Primo.

Allegro.

The image displays a handwritten musical score for a piece titled "Allegro." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "h." (likely for *forte*) and "I." (likely for *ritardando*) are present throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line on the final staff.

Violino Primo.

18

This page contains the musical score for the first violin (Violino Primo). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are several first endings marked with 'I.' and second endings marked with '2.'. The piece concludes with a double bar line and the word 'Segue' written in a cursive script.

4.

1^h

1^h

2

1^h

1^h

1^h

1^h

I.

I.

I.

1^h

1^h

Segue

Violino Primo.

Affettuoso.

Adagio:

Allegro.

Fine

B. Fortier sculp

Violon.

3^{ème}

Grand Trio

pour Piano, Violon et Violoncelle.

Joachim Raff. Op. 155.

Quasi a capriccio. ♩ = 112.

I.

The musical score for the Violon part of the 3rd movement, 'Grand Trio' by Joachim Raff, Op. 155. The tempo is 'Quasi a capriccio' with a quarter note equal to 112 beats. The movement is marked 'I.' and begins with a first ending bracket. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sp* (sforzando). The score features several slurs, a trill marked 'tr', and a triplet marked '3'. A section marked 'A' is indicated by a large 'A' above the staff. The score concludes with a first ending bracket and a final measure marked '1'.

Violon.

Violon musical score, 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "decre - seen - do" are written below the staves.

Dynamic markings and other annotations include:

- dolce*
- mf*
- f*
- pp*
- ff*
- f*
- pp*
- f*
- mf*
- p*
- dolce*
- pp*
- f*
- p*
- sf*
- f*
- fp*
- f*
- f*

Other markings include *B*, *C1*, and *D*.

Violon.

This page contains the musical score for the Violon part, consisting of 11 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are several slurs and accents throughout the piece. The fourth staff includes fingerings 1, 2, and 3, and a section marked 'E' with a fermata. The eleventh staff features triplets and a final measure with a first ending bracket.

Violon.

Violon. musical score page 4. The score is written for Violon. (Violoncello) and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often in triplets, and dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of rests and some measures with notes marked with accents (>). The music is divided into sections by letters: **F** (first staff), **G** (seventh staff), and **H** (ninth staff). The tempo marking *Più agitato.* appears on the ninth staff. The page number 4 is in the top left corner.

dolce *mf* *f* *pp* *cre* - *sen* - *do* *f*

F *ff* *f*

ff

f

pp *f* *p*

f *p*

p *mf*

G

f *ff* *Più agitato.* *f* *f* *f*

f *f* *mf*

Violon.

5

ff *ff* *ff* *ff* *ff* *ff* *ff*

p *mf* *f* *f* *ff* *p*

mf *f* *f* *ff*

ff *f*

sf *ff* *f* *rit.* *J* *Un poco meno* *fpp*

massa. *ff* *Allegro. pizz.* *arco*

ff *f*

II.

Allegro assai. $\text{♩} = 116.$

p

f

A *p* *pp* *3* *3* *3* *1* *ppp* *2*

pp *un poco ritenuto* *in Tempo*

Violon.

Violon. musical score, measures 1-15. The score is written for Violon. (Violoncello) and includes dynamic markings (pp, p, f, pp, mf, p, pp, p, p, p, p, p, p, p, p) and articulation (accents, slurs, trills). The tempo is marked *un poco ritenuto* - - - *in Tempo*. The key signature is one flat (B-flat). The score is divided into sections labeled B, C, D, and E. Section B starts at measure 1, C at measure 11, D at measure 12, and E at measure 13. The score ends with a double bar line at measure 15.

III.

III. Adagietto. $\text{♩} = 98$. The score is written for Violoncelle. and includes dynamic markings (mp, p, mf) and articulation (accents, slurs, trills). The tempo is marked *Adagietto*. The key signature is one flat (B-flat). The score is divided into sections labeled 12, 13, 14, 15, 16, and 17. The score ends with a double bar line at measure 17.

Violon.

f *con espansione* *pizz.* *p* *pp* *p* *arco* *mf* *p* *p* *mf* *f* *mf*

This page contains a musical score for a Violon. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo hairpin, followed by the instruction *con espansione*. It then features a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The second staff continues with a pianissimo (*pp*) section, followed by a piano (*p*) section and an *arco* (bowed) section. The third staff starts with a mezzo-forte (*mf*) section, followed by a piano (*p*) section. The remaining seven staves (4-10) are primarily composed of sixteenth-note passages, often beamed in groups of six, with various dynamics including *p*, *mf*, and *f*. The score concludes with a mezzo-forte (*mf*) section and a final measure marked with a '7' above it.

3

IV.

[illegible]

Allegro. $\sigma = 132$.

Violoncelle.

Violon.

9

Violon. musical score page 9. The score consists of 12 staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score is divided into sections labeled B, C, D, and E. Section B starts at measure 7, Section C at measure 12, Section D at measure 13, and Section E at measure 14. The score ends with a double bar line and a repeat sign. The page number 9 is in the top right corner.

Section B 7

Section C

Section D

Section E

Violoncelle.

Violon.

Violon. musical score page 10, featuring measures F through J. The score is written for Violon. and includes dynamic markings such as *f*, *ff*, *p*, *crescendo*, and *decrescendo*. The notation includes various musical symbols like notes, rests, and slurs.

F

G

crescendo

f

decrescendo

ff

p

f

p

H

I

p

f

p

f

J

f

Violon.

11

p

crescendo *f*

K

decrecendo *p* *f*

p *f* *p* *f* *p* *f* *mf*

ff

mf *L*

f *ff* *p*

f *ff*

Violon.

Violon. musical score page 12. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff has a dynamic marking of *p* (piano) and a triplet of eighth notes. The second staff has a dynamic marking of *f* (forte) and a triplet of eighth notes. The third staff has a dynamic marking of *f* (forte) and a triplet of eighth notes. The fourth staff has a dynamic marking of *f* (forte) and a triplet of eighth notes. The fifth staff has a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The sixth staff has a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The seventh staff has a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The eighth staff has a dynamic marking of *f* (forte) and a triplet of eighth notes. The ninth staff has a dynamic marking of *mf* (mezzo-forte) and a triplet of eighth notes. The tenth staff has a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The eleventh staff has a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The twelfth staff has a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The score includes various musical notations such as notes, rests, and slurs. The text "Poco più mosso." is written above the fifth staff, and "Presto." is written above the tenth staff. The lyrics "cre - sci - do" are written below the sixth and eighth staves.

p *f* *f* *f* *ff* *mf* *ff* *f* *mf* *ff* *ff* *ff*

Poco più mosso. *Presto.*

cre - sci - do *cre - sci - do*

rem 5600

D2307/8

Violon.

4^{ème}

GRAND TRIO

pour Piano, Violon et Violoncelle.

I.

Joachim Raff, Op. 158.

Allegro. $\text{♩} = 100.$

15 16 17 18

Violon.

p

A

f *mf* *p*

f *p < f*

p dolce

B

pp *p espressivo cresc.* *f*

f *2*

C

pp *pp* *f* *1*

Violon.

Violon. musical score page 2, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance markings.

Staff 1: *p* (piano), first ending bracket (1).

Staff 2: *f* (forte), triplet marking (3).

Staff 3: *f* (forte), *pp* (pianissimo), *D* (D major chord).

Staff 4: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), first ending bracket (1).

Staff 5: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano).

Staff 6: *pp* (pianissimo), *E* (E major chord), *fp* (fortissimo-piano), 12/8 time signature.

Staff 7: *fp* (fortissimo-piano), 12/8 time signature.

Staff 8: *f* (forte), 12/8 time signature.

Staff 9: *F* (F major chord), *p* (piano), *tr* (trill), *p* (piano).

Staff 10: *tr* (trill), *G* (G major chord), *mf* (mezzo-forte).

Staff 11: *f* (forte), 2nd ending bracket (2).

Violon.

Più crescendo

ff

H

f

mf

f

mf

cresc.

f

p dolce

I

pp

p espressivo

cresc.

f

f

J

1

pp

This page contains a musical score for Violon. (Violoncello). The score is written on ten staves. The first staff begins with the instruction 'Più crescendo' and 'ff' (fortissimo). The second staff has a first ending bracket labeled 'H'. The third staff has a first ending bracket labeled 'f'. The fourth staff has a first ending bracket labeled 'mf'. The fifth staff has a first ending bracket labeled 'f'. The sixth staff has a first ending bracket labeled 'mf'. The seventh staff has a first ending bracket labeled 'f'. The eighth staff has a first ending bracket labeled 'p dolce'. The ninth staff has a first ending bracket labeled 'I' and 'pp' (pianissimo). The tenth staff has a first ending bracket labeled 'p espressivo' and 'cresc.'. The eleventh staff has a first ending bracket labeled 'f'. The twelfth staff has a first ending bracket labeled 'f'. The thirteenth staff has a first ending bracket labeled 'J' and '1'. The fourteenth staff has a first ending bracket labeled 'pp'.

Violon.

Violon. musical score, measures 1-13. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff includes a first ending bracket labeled '1' and a third ending bracket labeled '3'. The third staff features a key signature change to F major (two flats) and a first ending bracket labeled 'K'. The fourth staff has a first ending bracket labeled '1'. The fifth staff includes dynamic markings *p*, *mf*, *f*, and *mf*. The sixth staff includes dynamic markings *f*, *mf*, and *p*. The seventh staff includes measure numbers 12 and 13, and the instruction *Piano.*. The eighth staff includes a first ending bracket labeled '1' and dynamic markings *cre* and *scen*. The ninth staff includes the syllable *do*, dynamic markings *mf* and *f*, and a second ending bracket labeled '2'. The tenth staff includes dynamic markings *cre* and *scen*.

Violon.

5

do - *ff* *maestoso* **L**

con moto. *f*

3

1

This musical score for Violon. consists of ten staves. The first four staves feature a continuous, flowing melody with a 'do' note at the beginning and a 'ff maestoso' dynamic marking. The fifth staff introduces a 'con moto.' tempo change and a 'f' dynamic marking. The sixth staff continues the melody with a '3' marking. The seventh staff features a '1' marking. The eighth staff continues the melody. The ninth staff features a '1' marking. The tenth staff concludes the piece with a final chord.

Violon.

II.

Allegro assai. $\text{♩} = 100$.

1 *p*

mf *pp* *p*

mf *pp* *p* *2* *2*

f

fp

mf

cresc. *f* *ff*

mf *ff*

fp *calando* - - *in Tempo*

f *f* *f* *p* **I A I**

Violon.

7

1

f

f

B

p

pp

p

mf

f

pp

C cantando

mf

p

mf

f

f

D

p

pp

p

3

Detailed description: This is a page of a musical score for Violon. It contains 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff ends with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff also continues the melody. The fifth staff marks the beginning of section 'B' with a piano (*p*) dynamic. The sixth staff starts with pianissimo (*pp*) and piano (*p*) dynamics. The seventh staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The eighth staff ends with pianissimo (*pp*). The ninth staff begins section 'C cantando' with mezzo-forte (*mf*) and piano (*p*) dynamics. The tenth staff continues with mezzo-forte (*mf*) and forte (*f*) dynamics. The eleventh staff also features forte (*f*) dynamics. The twelfth staff marks the beginning of section 'D' with piano (*p*) and pianissimo (*pp*) dynamics, followed by a first ending bracket labeled '1' and a triplet of eighth notes marked with a piano (*p*) dynamic, and finally a third ending bracket labeled '3'.

Violon.

mf *p* *p* *1* *3* **E** *2* *p* *cresc.* *scen* *do* *f* *fp* *mf* *cresc.* *f* *ff* *mf* *ff* *fp calando* *in Tempo* *3* *5* *p* *cresc.* *f* *ff*

Violon.

9

Violon. musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with various dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The second staff continues the melodic line with *pp* dynamics.

III.

Andante quasi Larghetto. $\text{♩} = 116$.

III. Andante quasi Larghetto. $\text{♩} = 116$. The section begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. It includes several measures of music with dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes various musical symbols like slurs, ties, and accents. Specific markings include "Velle.", "A", "B", "C", "dolce ed espressivo cantando", "poco a poco cresc.", and a triplet of 3.

Violon.

Violon. musical score page 10, featuring ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes several measures with lyrics: "cre - seen -", "do poco a poco f", "f cre - seen - do poco a poco", "gan - do in Tempo P", and "clar -". The piece concludes with a final measure marked *ppp* and a fermata. The staves are labeled with letters D, E, F, G, and H, and measure numbers 1, 3, 5, and 7 are indicated.

D

pp

1

3

3

3

E

pp

p

cre - seen -

do poco a poco f

F

p

mf

f

cre - seen - do poco a poco

G

4

ff

gan - do in Tempo P

pp

H

p

pp

pp

5

ppp

Violon.

IV.

Allegro. ♩ = 176.

Violon.

14 *marcato*
mf

f *cre* *scen*

do *ff*

f *mf* *f* *mf* *f* *mf* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C

f *mf*

Violon.

13

This page of a musical score for Violon. (Violoncello) contains ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight, and dynamic markings ranging from *ff* (fortissimo) to *p* (piano). The score includes several measures with rests, some marked with a '1' above the staff, possibly indicating first endings or specific fingerings. The dynamics are frequently changed, creating a sense of movement and intensity. The notation includes various articulations such as accents and slurs, and some measures feature double bar lines with repeat signs.

Staff 1: *f* *mf* *f* *mf* *f*

Staff 2: *f* *mf* *f*

Staff 3: *mf* *f* *mf*

Staff 4: *f*

Staff 5: *f* *sf* *sf* *sf*

Staff 6: *sf* *p*

Staff 7: *f*

Staff 8: *mf* *f*

Staff 9: *ff* *p*

Staff 10: *f* *p* *f* *p* *f*

Violon.

G

pp *p*

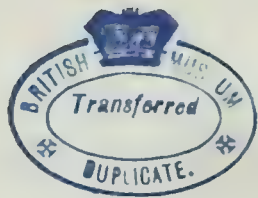
mf *f*

H

p *f* *p* *f*

I

f *pp cre* *scen*



SECOND

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JACQUES ROSENHAIN

Op 52.

V I O L O N.

Allegro
molto e con
agitazione.

♩. = 69.

Musical score for Violon, Op. 52, by Jacques Rosenhain. The score is in 5/4 time and consists of 69 measures. It features a variety of musical notations including treble and bass staves, dynamic markings (p, f, ff, mf, pp), and performance instructions like "crescendo", "fuoco", and "dolce e con espressione". The score includes fingerings (1-5), slurs, and accents.

Musical score for Violon, page 2. The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *p*, *p*, *crescendo.*, *p*, *p*
- Staff 2: *cresc.*, *f*, *Piano.*, *a tempo.*, *pizz.*, *poco riten.*
- Staff 3: *poco riten.*, *a tempo.*, *poco riten.*, *a tempo.*, *poco riten.*, *calando*, *ritardando.*, *a tempo.*, *pp*, *ff*, *arco.*
- Staff 4: *fz*, *p dolce.*, *mf*, *poco animato.*
- Staff 5: *f*, *mf*, *ff*
- Staff 6: *ff*, *marcato.*, *fz*, *fz*, *fz*, *fz*, *fz*, *ff*, *fz*
- Staff 7: *fz*, *fz*, *Piano.*, *tranquillamente.*, *pp*, *4*, *4*
- Staff 8: *pp*, *pp*, *5*, *cresol.*
- Staff 9: *cres - cen - do - f*, *cres - cen - do - f*, *f*
- Staff 10: *7*, *fz*, *con fuoco*, *ff*, *risoluto.*, *marcato.*, *p*, *cres - cen -*
- Staff 11: *marcato.*, *do - fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *p*, *ff*, *fz*
- Staff 12: *marcato.*, *2*, *1*, *1*, *cres - cen -*

VIOLON.

5

a tempo.

do. 1 *con fuoco.* *crescen-do.* *ri-te-nu-to.* *con fuoco.*

ff *dim-inuendo.* *pp* *p*

ritard. Pic. *tempo I^o*

fz *crescen-do.* *p* *crescen-do* *f* *crescendo.* *ff*

fz *marcato.* *fz* *crescendo.* *p* *marcato.* *fz*

marcato. *con fuoco fz* *p* *3* *crescen-do.* *espressivo.* *p* *15*

Cello. *Violon.* *ppdol.* *27* *Cello.*

p *p* *crescen-do.* *ff*

crescendo. *p* *poco riten.* *a tempo.* *poco riten.* *a tempo.*

poco riten. *a tempo.* *calando.* *ritard.* *ff* *fz* *1* *pizz.* *poco animato.* *arco.* *mf*

f *mf*

p < *dol.* *f* *p* *p* *espress.* *p* *mf*

sul Sol. *p* *p* *p* *p* *p* *p* *cresc.* *fz* *fz*

dim. *dol.* *cres.* *ritart.* *f* *pp* *cresc.*

f *ritart.* *pp* *dolce.* *p* *fz* *8^{va}* *loco* *p* *pp* *dimin.*

Scherzo vivace. 92

pizz. *marcato.*

f *marcato.* *fz* *fz* *fz* *fz*

fz *f* *fz* *p* *f* *fz* *p* *p* *f* *Fine.*

Trio. leggiero.

fp *pp* *mf* *cresc.* *p*

6 *fp* *cres* *cen* *do*

Piano.

mf *cres* *cen* *do* *f* *fp*

pp *fz* *ff* *fz* *fz* *fz*

1 *f* *cres* *cen* *do.* *ff*

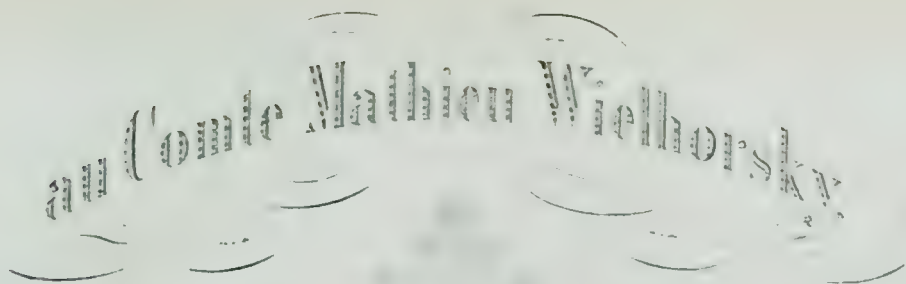
Da Capo Scherzo.

Piano.

[illegible]

7

[illegible]



Troisième

TRIO

pour

PIANO, VIOLON ET VIOLONCELLE

par

Jacques Rosenhain

OP. 50.

N 14067

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TROISIÈME TRIO.

1

Violon.

JAC. ROSENHAIN Op. 50.

Allegro
appassionato.

6

p *espress.*

f *p* *f*

5. Corde. *f* *p* *espress.* *cres*

2 3 *f* *sfz*

sfz *ff* *tr* *sfz* *dol.*

Tempo I. *poco rit.* *sfz* *pp* *pp*

poco sfz *poco sfz* *pp* *dim.*

1 *poco riten.* *f* *poco riten.* 1 a Tempo

1 *poco riten.* *espress.* *p* *poco ritard. 1.* 2. a Tempo *2. C. esp.*

tr *tr* *2* *2* *2* *poco rit.* *f con passione* *dol.*

a Tempo *5* *pp*

tr *f* *poco riten. p* a Tempo *7*

Violon.

con fuoco.

risol. *sfz* *ff* *mf* *cres.*
ff *mf* *sfz* *sfz* *sfz* *ff* *mf* *sfz* *cres.* *sfz*
sfz *sfz* *sfz* *ff* *tr* *tr* *tr* *tr* *tr* *tr* *con fuoco e accel.*
tr *fz* *fz* *fz* *fz* *ff* *sfz* *p* *ritard.* *smorz.* *pp* *Tempo I.*
espress. *f*
p *f*
sfz *p* *espress.* *cres.*
f *sfz* *sfz* *ff* *tr*
Poco piu mod^{to} Tempo I: *espress.*
fz *vllle rit.* *p* *p*
sfz *sfz* *pizz.*
dim. *arco.* *f* *poco riten.*
a Tempo. *poco riten.* *espress.* *p* *p*
dim. *poco ritard.* *poco rit.* *pp*

Violon.

5

a Tempo.

ANDANTINO

5

pizz.

rall.

arco.

arco.

pizz.

espress.

smorz.

poco sfz *pp*

cres *cen* *do* *f*

sfz sfz p *sfz sfz p* *pp*

a Tempo. *punta d'arco.* *leggiere.*

rit. *pp*

pp. *pizz.* *pp*

arco. *ff* *sfz*

trancuillamente. *pp*

cres *cen* *do.* *ff* *marcato.* *largamente.*

dim. *p*

14 67.

Violon.

Violon musical score, measures 1-10. The music is in B-flat major (two flats) and 4/4 time. It features a variety of dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *cres.* (crescendo)
- Measure 3: *cen* (crescendo)
- Measure 4: *do.* (dolce)
- Measure 5: *f* (forte)
- Measure 6: *cres.* (crescendo)
- Measure 7: *mf* (mezzo-forte)
- Measure 8: *morendo. espress.* (morendo, espressivo)
- Measure 9: *e dol.* (e dolce)
- Measure 10: *pp* (pianissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *pp* (pianissimo)
- Measure 13: *p* (piano)
- Measure 14: *pp* (pianissimo)
- Measure 15: *dim.* (diminuendo)
- Measure 16: *f e risol.* (forte e risoluto)
- Measure 17: *punta d'arco.* (punta d'arco)
- Measure 18: *p legg.* (piano, leggiero)
- Measure 19: *pp* (pianissimo)
- Measure 20: *cres.* (crescendo)
- Measure 21: *ff con fuoco.* (fortissimo con fuoco)
- Measure 22: *fz* (forzando)
- Measure 23: *dol.* (dolce)
- Measure 24: *espress.* (espressivo)
- Measure 25: *legg. e punta d'arco.* (leggiero e punta d'arco)
- Measure 26: *p* (piano)
- Measure 27: *pp* (pianissimo)
- Measure 28: *cres.* (crescendo)
- Measure 29: *ff con fuoco.* (fortissimo con fuoco)
- Measure 30: *sfz* (sforzando)
- Measure 31: *dol.* (dolce)
- Measure 32: *pizz.* (pizzicato)
- Measure 33: *arco.* (arco)
- Measure 34: *pp* (pianissimo)
- Measure 35: *espress.* (espressivo)
- Measure 36: *ritard.* (ritardando)
- Measure 37: *dim.* (diminuendo)

SCHERZO. *Vivace.*

SCHERZO musical score, measures 1-3. The music is in B-flat major (two flats) and 3/4 time. It features a variety of dynamics and articulations:

- Measure 1: *pp* (pianissimo)
- Measure 2: *leggeramente.* (leggeramente)
- Measure 3: *cres.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *pp scherzando.* (pianissimo scherzando)
- Measure 6: *pp* (pianissimo)
- Measure 7: *p* (piano)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *p* (piano)
- Measure 10: *mf* (mezzo-forte)

Violon.

5

p *cres.* *f* *p.* *f*

cres. *sfz*

pp *scherz.* *1^a* *2^a* *Fine.*

TRIO. 45 *f* *appassionato.* *sfz* *p*

ff *ff* *ff* *con fuoco.* *sfz*

sf *f* *mf* *dim.* *f* *sfz*

appassionato. *fz* *p* *cres.* *ff* *Scherzo D. C.*

FINALE. *All. non troppo.* *f* *ff pesante.* *dol.* *pp* *legg.*

f *sfz* *pp*

legg. *scherz.* *poco sfz* *pizz.* *arco.* *p*

f *legg.* *p*

a Tempo. *sfz* *sfz* *sfz* *pp* *fz* *fz* *pp* *dim.* *rall.*

Violon.

a Tempo
10 *rit.*
p scherz. cres. f

a Tempo
p poco riten. dim. espress.

a Tempo.
esp. pp poco riten. f sfz f

f sfz sfz p

p cres. sfz sfz

sfz sfz sfz ff con fuoco. sfz ff

sempre più cres. sfz ff impetuoso

fz fz fz fz ff legg. p

pp dim.

pp smorz. sempre pp

sfz pp smorz. f pizz.

marcato.

Violon.

7

pp legg.
arco.

f *ff con fuoco.*

ff con forza.

ff *fz* *fz* *fz*

pp espress.

poco rit. *a Tempo.* *p legg.*

p *ff largamente.*

fz *p* *f* *cres.* *sfz esp. dim. pp*

Animato. *espress. poco rall* *mf* *sfz* *cres* *sfz* *cen* *do.* *sfz* *sfz appassionato.*

p *cres* *cen* *do.* *ff* *sfz* *pass:*

sfz *fz* *p* *cres.*

sempre piu di fuoco. *ff* *sfz* *sfz* *ff* *sfz*

sfz *cres.* *fz* *fz* *sfz* *con fuoco.* *sfz* *sfz*

fue.

TRIO.

Violon.

Moderato assai. ♩ .

Antoine Rubinstein, Op. 52

1

p

cresc.

f

mf

f

cresc.

f

p

cresc.

f

ritard

P a tempo

1 2

Violon.

a tempo

This page contains ten staves of musical notation for a Violon. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. The tempo is marked *a tempo* at the beginning and after a *ritard.* (ritardando) section. The score includes several first endings, marked with a '1' and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous piece of music with varying dynamics and tempo.

p *mp* *mf* *cresc.* *f* *ritard.* *a tempo* *p* *cresc.* *mp* *cresc.* *piu cresc.* *f* *f* *p*

Violon.

Violon. musical score page 3, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and tempo markings.

Staff 1: *mf*, *dimin.*, *ritard.*, *a tempo.*, 1 1

Staff 2: *p*, 1, *cresc.*

Staff 3: *f*, *b $\flat$. p b*

Staff 4: *mf*, *f*, *p*

Staff 5: *cresc.*

Staff 6: *f*

Staff 7: *ritard.*, *a tempo* 4, *f*, *ritard.*, *a tempo* 4, *espressivo*, *mf*

Staff 8: *mf*

Staff 9: *cresc.*, *p*

Staff 10: *mf*, *f*

Staff 11: *f*, 1, *ritard.*

Violon.

a tempo

p *cresc.*

p *cresc.*

1 *appassionato* *f*

f

ritard. *a tempo animato* *f*

1

Andante *ff*

10 *p*

f *p*

stringendo *cresc.*

Violon.

ritard. *a tempo*

cresc. *f* *p*

con espressione *p* *mf* *f*

animato *f* *mf*

ritard. *Tempo 1.* *p* *con espressione* *mf*

f *p* *f*

1 1

This page contains ten staves of musical notation for a Violon. The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings (p, mf, f) and performance instructions (ritard., a tempo, con espressione, animato, Tempo 1.) are placed above or below the staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score concludes with a double bar line and repeat signs.

Violon.

Allegro moderato = ♩ .

The musical score for Violon is written on 11 staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro moderato = ♩ ". The score includes various dynamics: *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also articulation marks such as accents (>) and slurs. The piece ends with a final measure marked with a repeat sign. The page number 210 is printed at the bottom center.

Violon.

2

5 4 *f*

1 1 1 3

f *dim.* *pizz.* *ritard.* 1 1 **Fine.**

Un poco meno mosso.

arco *mf* *p*

mf *p*

mf *f*

p *f*

p *f*

1 1 1

2 2 3 *pizz.* *acceler.* 8 **D.C. al Fine.**

Violon.

Allegro appassionato

Violon. score page 8, featuring ten staves of music. The tempo is marked "Allegro appassionato". The key signature is one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff begins with a forte (*f*) dynamic and a crescendo. The second staff also starts with *f* and includes a *cresc.* marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff is marked *mf*. The fifth staff, which begins the section "un poco animato", starts with a piano (*p*) dynamic and includes a *cresc.* marking. The sixth staff is marked *f*. The seventh staff includes a forte (*f*) dynamic and a triplet. The eighth staff features a piano (*p*) dynamic and a triplet. The ninth staff begins with a forte (*f*) dynamic and a triplet. The tenth staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Violon.

9

Violon. musical score page 9. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1: *f* (forte), 3 (triple), 2 (second ending).

Staff 2: *p* (piano), *con espressione* (with expression), 7 (seventh ending).

Staff 3: *p* (piano), 2 (second ending).

Staff 4: *cresc.* (crescendo), *più cresc.* (more crescendo), *f* (forte), 2 (second ending).

Staff 5: *p* (piano), 1 (first ending).

Staff 6: *con espressione* (with expression), *mf* (mezzo-forte), *p* (piano).

Staff 7: *più animato* (more animated), 4 (fourth ending), *p* (piano), 3 (third ending).

Staff 8: *f* (forte), *p* (piano), 3 (third ending).

Staff 9: *p* (piano), *cresc.* (crescendo).

Staff 10: *più cresc.* (more crescendo), 1 (first ending), 6 (sixth ending), 2 (second ending), *poco ritard.* (a little ritardando).

Violon.

Tempo 1.

Violon. musical score, page 10. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked "Tempo 1." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *f* dynamic and a half note. The second staff has a *cresc.* marking. The third staff starts with *ff* and ends with *mf* and the instruction "un poco animato". The fourth staff begins with *p*. The fifth staff has a *cresc.* marking and ends with *f*. The sixth staff has fingerings 1, 3, and 1, and ends with *f*. The seventh staff has fingerings 1, 1, 1, and 1, and ends with *f*. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic and a *cresc.* marking. The eleventh staff has a *più cresc.* marking.

Violon.

11

Violon. musical score page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. This is followed by a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E

5605

Violine.

L. Schum.
1838

I.

R. Schumann, Op. 63.

Mit Energie und Leidenschaft. (M.M. ♩ = 104.)

TRIO.

p *sf* *trz* *sf* *fp* *f* *sf* *dim.* *Phe.* *un poco ritard.* *a Tempo.* *sfz* *sf* *p* *cresc.* *Violone.* *1* *2* *dim.* *p* *sf* *f* *f*

Violine.

f *sf* *dim. p*
cresc. *p*
a Tempo. *sf* *poco ritardando.* *p*
sf *sf* *sf* *sf* *sf* *sf*
p *sf* *sf* *sf* *sf* *sf* *sf* *sf*
ri - tar - dan - do *Tempo! nur ruhiger.* *ppp* *3*
Am Steg bis zum Θ *ppp*
ferescen - do *sf* *f* *sf*
sf *sf* *sempre f*
sfz *p* *3*

Violine.

3

Violin score page 3, featuring 12 staves of music. The score includes various dynamic markings such as *cresc.*, *p*, *dim.*, *pp*, *f*, *sf*, *sfz*, *molto cresc.*, *poco ritardando*, *Tempo.*, *fp*, and *dim.*. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The piece concludes with a *dim.* marking and a *fp* (fortissimo) dynamic.

Violine.

Pfte. *un poco ri - tar - dan - do a*

p *sfp*

Tempo.

poco a poco ri -

tar dan - do a Tempo.

cresc.

f *sfp* *p* *cresc. f* *p cresc.*

f *p cresc.* *sf* *sf* *ff*

sfz *sfz* *sfz* *sfz* *sfz*

ritard. *ritard.* *Etwas langsamer.*

dim. *p Pfte.* *pp*

a Tempo. *3* *7*

f *f*

Schneller. *ritard.* *a Tempo.* *sfz p* *sfz p* *sfz p* *p*

Violine.

5

II.

Lebhaft, doch nicht zu rasch. M.M. 68.

The score is written for a violin in 3/4 time, marked 'Lebhaft, doch nicht zu rasch. M.M. 68.' It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), and *sempre f* (always forte). There are also articulations such as accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together. The final staff includes fingerings: 1, 2, 1, 2, 1.

Violine.

TRIO.

The score consists of ten staves of music in 3/4 time, key of B-flat major. The first staff is marked with a piano (p) dynamic and includes fingerings 1, 2, 3, and 4. The second staff has a piano (p) dynamic and a 'più f' (pizzicato forte) marking. The third staff has a piano (p) dynamic. The fourth staff has a 'più f' marking. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a 'cresc.' (crescendo) marking, followed by a 'sfz' (sforzando) marking, and then a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic, followed by a piano (p) dynamic.

p *più f* *p* *più f* *p* *cresc.* *sfz* *p* *f* *f* *f* *p*

7745

Violine.

III.

Langsam, mit inniger Empfindung. (M.M. $\text{♩} = 88$.)

PIANOFORTE.

Una corda.

pp

Langsam, mit inniger Empfindung.

fp *sf* *fp*

dim. *fp*

fp *fp* *Ped.* *Ped.*

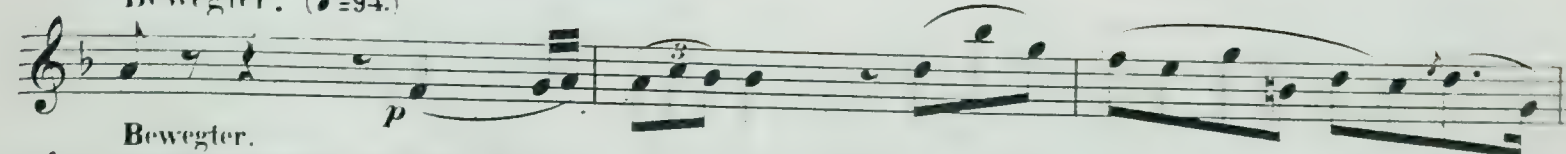
ri - tar - dan - do.

Ped.

Violine.

9

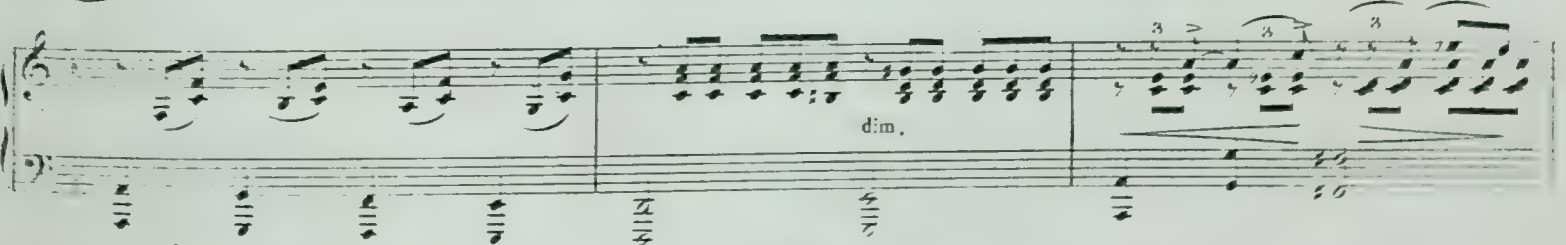
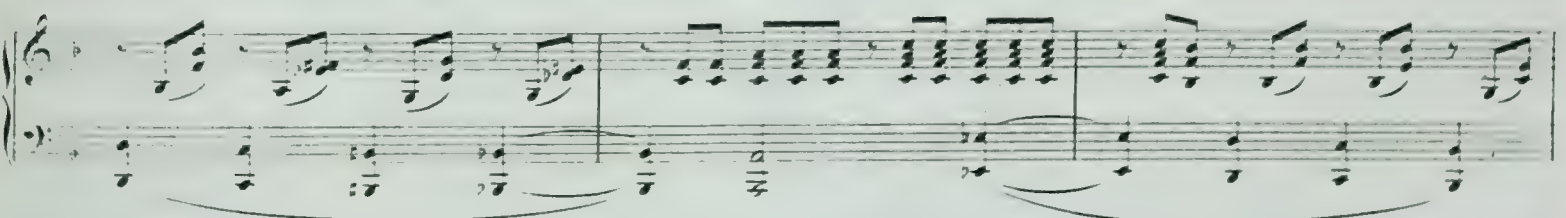
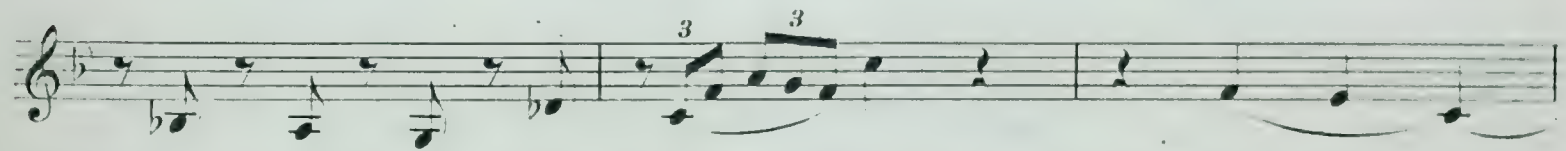
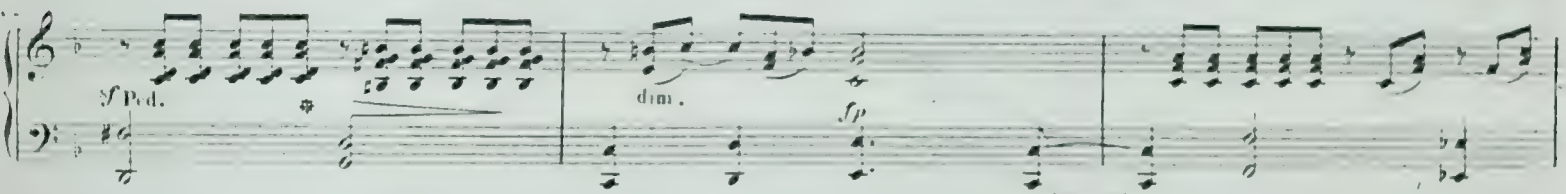
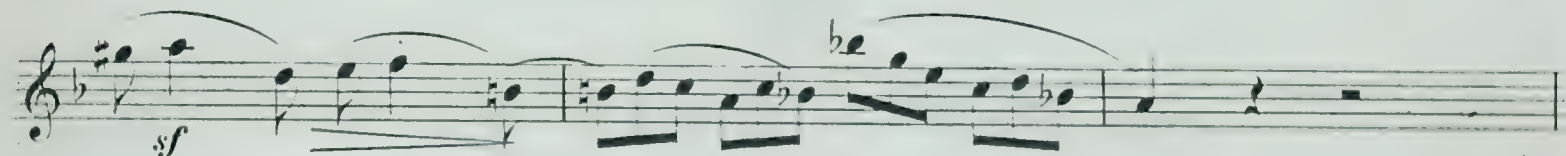
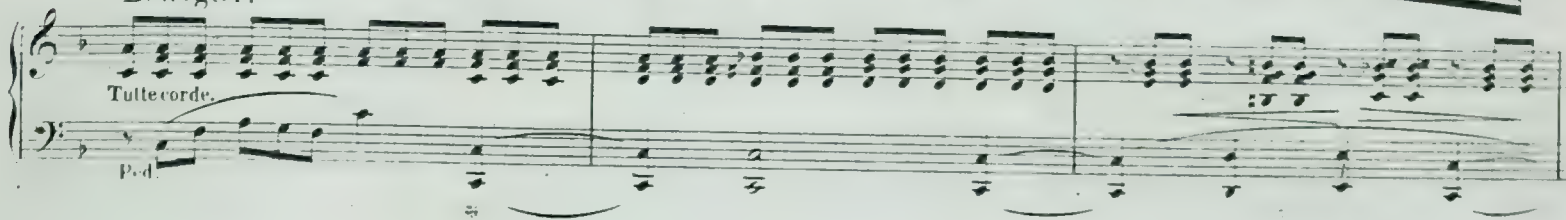
Bewegter. (♩=94.)



Bewegter.

Tutte corde.

p.d.



1114

Mit Feuer. M M ($\varnothing = 10\frac{1}{4}$.)

Pfte.

mf

sf

ms

17

CRIST.

2

f

f

J

5

24

1

Sp

1990年12月

1

5

dim.

p

f

5

5

pp

p.

J.

p

—

1

1

[illegible]

1

—



dim.

p

Violine.

Violin score page 12, featuring 14 staves of music. The notation includes various dynamics (cresc., sf, p, f, sempre p), articulation (accents), and fingerings (1, 2, 3). The music is written in treble clef with a key signature of one sharp (F#).

Staff 1: *cresc.* *sf* *p* *cresc.* *sf*

Staff 2: *sf* *f* *sf*

Staff 3: *sf* *f* *sf*

Staff 4: *sf* *f* *sf*

Staff 5: *sf* *f* *sf*

Staff 6: *sf* *f* *sf*

Staff 7: *sf* *f* *sf*

Staff 8: *sf* *f* *sf*

Staff 9: *sf* *f* *sf*

Staff 10: *sf* *f* *sf*

Staff 11: *sf* *f* *sf*

Staff 12: *sf* *f* *sf*

Staff 13: *sf* *f* *sf*

Staff 14: *sf* *f* *sf*

sempre p

Violine.

13

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The first staff contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melodic line with a first ending bracket labeled '1'. The third staff features a melodic line with a first ending bracket labeled '1'. The fourth staff contains a melodic line with a first ending bracket labeled '1'. The fifth staff features a melodic line with a first ending bracket labeled '1'. The sixth staff contains a melodic line with a first ending bracket labeled '1'. The seventh staff features a melodic line with a first ending bracket labeled '1'. The eighth staff contains a melodic line with a first ending bracket labeled '1'. The ninth staff features a melodic line with a first ending bracket labeled '1'. The tenth staff contains a melodic line with a first ending bracket labeled '1'. The eleventh staff features a melodic line with a first ending bracket labeled '1'. The twelfth staff contains a melodic line with a first ending bracket labeled '1'.

p leggiero.

p

sf

p

cresc.

f

ff

p

cresc.

cresc.

sf

sf

ff

sf

Violine.

Violin score for measures 14-23. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. Dynamics include *f*, *sf*, *p*, *fp*, *dim.*, *pp*, *f*, *p*, *più f*, *cresc.*, and *sf*. Fingerings are indicated by numbers 1, 2, and 3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine.

15

Nach und nach schneller.

The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a half note followed by a series of eighth notes, marked with *sf* (sforzando). The second staff continues with a half note and eighth notes, marked with *p dol.* (piano, dolce). The third staff features a half note and eighth notes, marked with *fp* (forzando piano). The fourth staff has a half note and eighth notes, marked with *cresc.* (crescendo). The fifth staff contains a half note and eighth notes, marked with *f* (forte). The sixth staff has a half note and eighth notes, marked with *p sf* (piano, sforzando). The seventh staff features a half note and eighth notes, marked with *cresc. sf* (crescendo, sforzando). The eighth staff contains a half note and eighth notes, marked with *cresc.* (crescendo). The ninth staff has a half note and eighth notes, marked with *p* (piano). The tenth staff features a half note and eighth notes, marked with *f* (forte). The eleventh staff contains a half note and eighth notes, marked with *ff* (fortissimo). The twelfth staff has a half note and eighth notes, marked with *sf* (sforzando). The thirteenth staff features a half note and eighth notes, marked with *sf* (sforzando). The fourteenth staff contains a half note and eighth notes, marked with *sf* (sforzando). The fifteenth staff has a half note and eighth notes, marked with *sf* (sforzando). The score concludes with a double bar line.

